

Inno a Santa Cecilia

per Coro a 4 v.m. (S.A.T.B.) e Banda

Testo dalla Liturgia
Ambrosiana delle Ore
Musica Ennio Cominetti

Andante maestoso

The musical score is arranged in a grand staff format with 17 staves. The instruments and parts are as follows:

- Flute: Treble clef, *f*
- Oboe: Treble clef, *f*
- Clarinet in B \flat : Treble clef, *f*
- Clarinet in B \flat 1: Treble clef, *f* to *mf*
- Clarinet in B \flat 2: Treble clef, *f* to *mf*
- Alto Sax.: Treble clef, *f* to *mf*
- Tenor Sax.: Treble clef, *f*
- Baritone Sax.: Treble clef, *f*
- Horn in F 1: Treble clef, *f*
- Trumpet in B \flat : Treble clef, *f* to *ff*
- Trombone: Bass clef, *f*
- Euphonium: Bass clef, *f*
- Tuba: Bass clef, *f*
- Timpani: Bass clef, rests
- Percussion: Percussion clef, *f*
- Soprani-Alti: Treble clef, rests
- Tenori-Bassi: Bass clef, rests to *mf*

The score is in 4/4 time with a key signature of two flats (B \flat major or D \flat minor). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark 'A' is located at the end of the Soprani-Alti staff.

Fl.

Ob.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

B^b Tpt.

Tbn.

Euph.

Tuba

Timp.

Perc.

S-A

T-B

te que - sta Ver - gi - ne San - - - ta con noi scio-glie_un can - to di

mf

11

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Perc.

S-A

T-B

mf

mf

sù la co-ro-ni di glo- - - ria. Do-nan-do-si li-be-ra_e for- - - te, o

35

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

35

B. Sx.

35

Hn. 1

35

B♭ Tpt.

Tbn.

Euph.

Tuba

35

Timp.

35

Perc.

35

S-A

to - so con - ce - di il per - do - - - no. *f* Ge - sù dal - la Ver - gi - ne

T-B

42

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Perc.

S-A

T-B

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

San - - - to a - des - so nei se - co-li_e-ter - - - ni.

