

Inno a Santa Cecilia

per Coro a 4 v.m. (S.A.T.B.) e Banda

Testo dalla Liturgia
Ambrosiana delle Ore
Musica Ennio Cominetti

Andante maestoso

The musical score is arranged in a grand staff format with 17 individual staves. The instruments and parts are as follows:

- Flute: Treble clef, starting with a forte (*f*) dynamic.
- Oboe: Treble clef, starting with a forte (*f*) dynamic.
- Clarinet in B \flat : Treble clef, starting with a forte (*f*) dynamic.
- Clarinet in B \flat 1: Treble clef, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Clarinet in B \flat 2: Treble clef, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Alto Sax.: Treble clef, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tenor Sax.: Treble clef, starting with a forte (*f*) dynamic.
- Baritone Sax.: Treble clef, starting with a forte (*f*) dynamic.
- Horn in F 1: Treble clef, starting with a forte (*f*) dynamic.
- Trumpet in B \flat : Treble clef, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Trombone: Bass clef, starting with a forte (*f*) dynamic.
- Euphonium: Bass clef, starting with a forte (*f*) dynamic.
- Tuba: Bass clef, starting with a forte (*f*) dynamic.
- Timpani: Bass clef, with a single drum stroke at the end of the piece.
- Percussion: Common time, starting with a forte (*f*) dynamic.
- Soprani-Alti: Treble clef, with a whole rest throughout the piece.
- Tenori-Bassi: Bass clef, with a whole rest throughout the piece.

The score concludes with a mezzo-forte (*mf*) dynamic marking at the bottom right.

A

5

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

5

B. Sx.

5

Hn. 1

5

B♭ Tpt.

Tbn.

Euph.

mf

Tuba

5

Timp.

5

Perc.

5

S-A

te que - sta Ver - gi - ne San - - - ta con noi scio-glie_un can - to di

T-B

11

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

11

Hn. 1

11

B♭ Tpt.

Tbn.

Euph.

Tuba

11

Timp.

11

Perc.

11

S-A

mf

sù la co-ro-ni di glo-ria. Do-nan-do-si li-be-ra e for-te, o

T-B

19

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Perc.

S-A

T-B

mf

mf

mf

su - o pro-po - si-to_in-fran - ge *mf* A de - bo - le don - na si_ar-ren - - - de il

35

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Perc.

S-A

T-B

f

to - so con - ce - di il per - do - - - no. *f* Ge - sù dal - la Ver - gi - ne

42

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Perc.

S-A

T-B

ff

San - - - to a - des - so nei se - co-li_e-ter - - - ni.

